

berezdivin • collection
espacio 1414

arte y contexto IV: mercado, galerías
y la escena del arte /
*art and context IV: the
market, galleries, and
the art-world scene*



You can hear the
money laughing in
its ripped jeans all
the way across the
room ... you can
almost taste an
artist emerging in
a dealer's mouth

John Kelsey, Dinner, in "Short Guide"
Teika zur Kunst

The best art is the most expensive, because
the market is so smart

Thomas Mann, Göttinger, in "Short Guide"
Teika zur Kunst

The future of art is money

Samuel Beckett, Dublin, in "Short Guide"
Teika zur Kunst

"Amazing work!":
the exclamation
has been resounding
for quite some time
now through
vernissages, art fair
stalls and dinner
parties.

Isabelle Dreyer, Amazing, in "Short Guide"
Teika zur Kunst

